Blitz: A WW2 Sensory Adventure



Inspiring Communication

Joe White





Hurry home, hurry home it's not safe to be out. "Put out that light" comes the warden's shout.

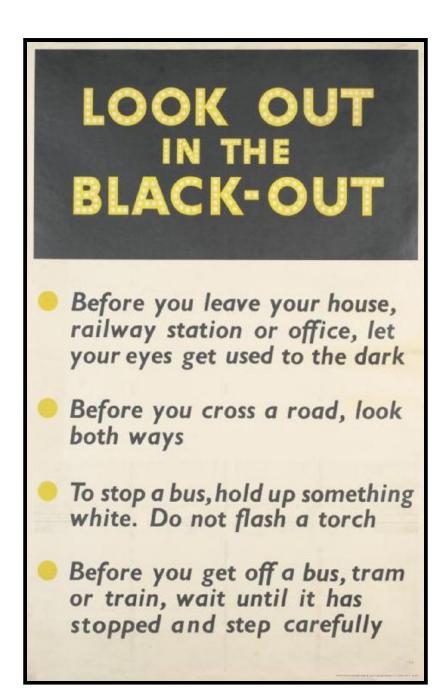
Suggested Sensory Resources

Go from light to dark

"Put out that light" sound

ARP warden helmet

Whistle



Hurry home hurry home, before the planes come. The darkness surrounds me so I start to run.

Suggested Sensory Resources
Run drum beat
Black sheet
Busy Street sound effect



Hurry home hurry home, It's late, I start to worry.

A siren starts wailing, to the shelter hurry!

Suggested Sensory Resources

Air raid siren sound effect

Skyline, searchlight umbrella

Torches (as searchlights)



Hurry home hurry home, but I've run out of time. Quickly into the tunnels of the underground line.

Suggested Sensory Resources

Echo sound effect

Climb into tunnel

sheets to create enclosure



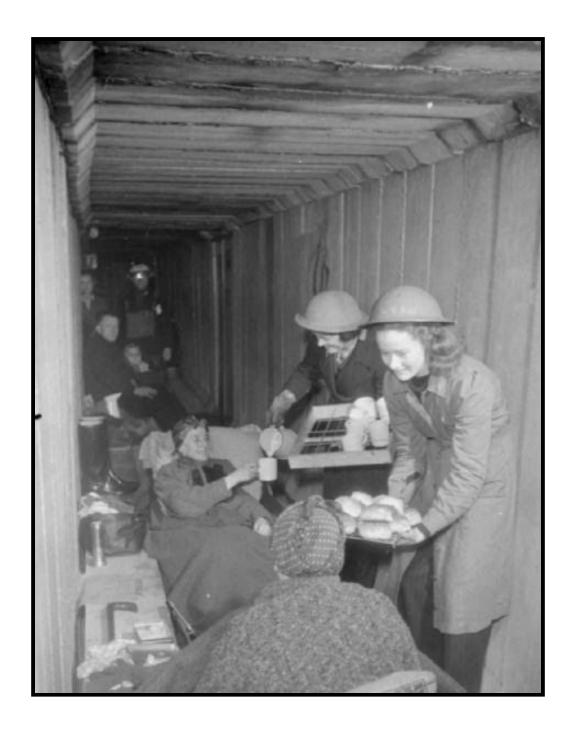
Hurry home hurry home, it's all I want to do, But we all squeeze together beneath Waterloo

Suggested Sensory Resources

Physical squeeze

Busy space sound effect

Warm air



Hurry home hurry home, someone's sharing warm tea Keep our families safe, I hear people plea.

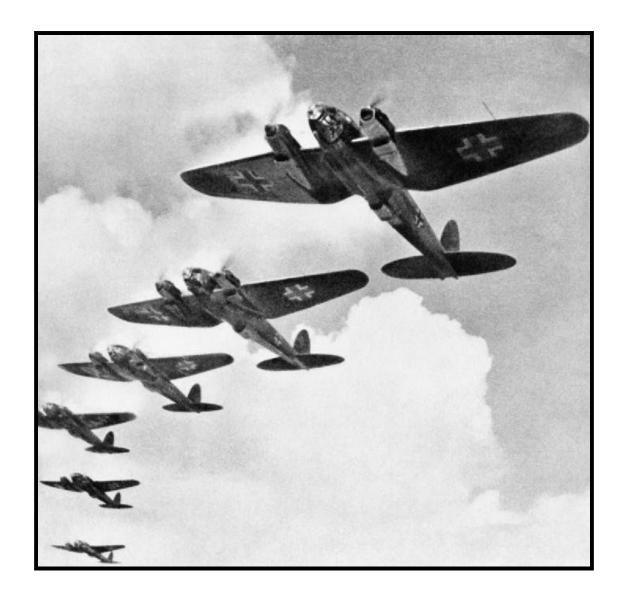
Suggested	Sensory	Resources
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Enamel mugs

Warm flask

Warm water to taste

Tea to smell, taste



Hurry home hurry home, I imagine the planes far overhead. The thoughts of searchlights and fighters fill me with dread

Suggested Sensory Resources

Plane umbrella

Plane engine sound effect

Torches



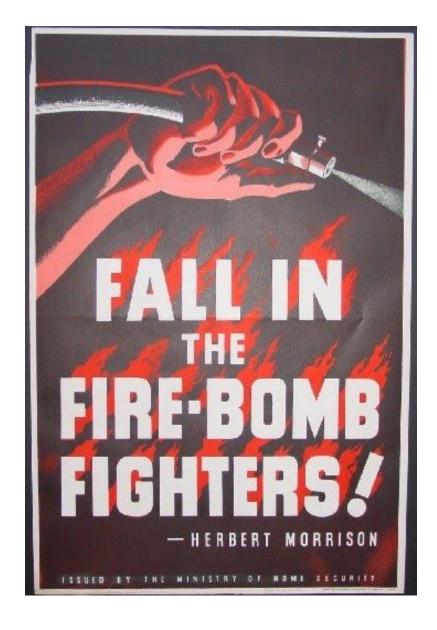
Hurry home hurry home, I cower into the wall I feel the explosions as bombs start to fall.

Suggested Sensory Resources

Vibration/massager

Explosion sound effect

Physical movements



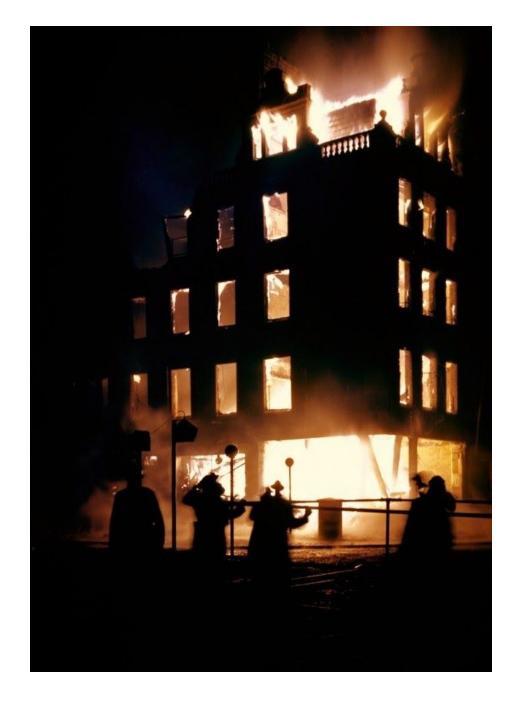
Hurry home hurry home they sound the all clear. I climb out of the tunnel choked up with fear

Suggested Sensory Resources

All clear sound effect

Put up sheets and remove

Turn on lights (red if possible)



Hurry home hurry home, there's smoke in the air. Streets of ruins and fire, a waking nightmare.

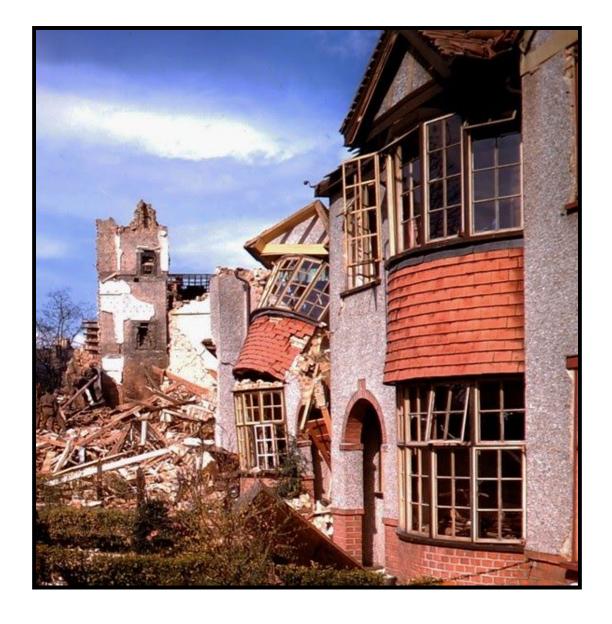
Suggested Sensory Resources

Red lights

Warm air

Talc into air (not near pupil)

Smoke smell



Hurry home hurry home, to my house safe and sound. The bombs missed today but rubble litters the ground.

Suggested Sensory Resources

Doorbell

Rocks, stones to fell

Model bomb to pass round

Smoke smell



We wave goodbye to our friend in the blitz.

We are leaving behind the bombs and the rubble.

I hope all the children can stay out of trouble.

The End



About Sensory Stories

Sensory Stories are a combination of spoken words and sensory stimuli. Combining these elements creates a fun and engaging way of telling a narrative that meets the needs of all learners. Sensory stories bring the words to life through a multi-sensory approach ensuring the learners are active participants. It also promotes turn-taking, anticipation and learning to wait. Whilst in this story we use a less pleasant "whiff" none of the sensory stimuli should be aversive to the young person. If they display a negative reaction replace that element of the story. The ultimate aim is to inspire the young person to see the value in communicating.

I recommend stories be told to a group to promote positive interactions and sharing space and air with others. It is also a good idea to repeat the story to gain familiarity and a sense of anticipation.

Sensory elements recommended for use in this story.

Sensory Resources						
Go from light to dark	Doorbell	Red lights	Plane umbrella	Enamel mugs		
"Put out that light" sound	Rocks, stones to fell	Warm air	Plane engine sound effect	Warm flask		
ARP warden helmet	Model bomb to pass round	Talc into air (not near pupil)	Torches	Warm water to taste		
Whistle	All clear sound effect	Vibration/massa ger	Physical squeeze	Tea to smell, taste		
Smoke smell	Put up sheets and remove	Explosion sound effect	Busy space sound effect	Run drum beat		
Skyline umbrella	Air Raid sound effect			Black sheet		

Written by Joe White 2019

Images From <u>unslash.com</u>
More Sensory Stories available form <u>Inclusiveteach.com</u>